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Montana Kaimin, February 6, 1975

Associated Students of the University of Montana

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CB recommends canceling Dean's talk

Central Board (CB) last night made a recommendation to Program Council to cancel John Dean's speaking engagement at the University of Montana March 12.

ASUM President Tom Stockburger said after the meeting that CB "made the first move to break the contract."

Dave Snyder, Program Council director, had signed the contract before CB had made a decision on a necessary internal budget change. CB disapproved the change.

When John Nockleby, business

manager, announced Program Council's request for approval of the change he urged a boycott of the lecture because Dean had committed a federal offense.

Fred Rice, graduate student in philosophy, said Dean is using his tour profits to pay his legal debts and ASUM might be making "illegal campaign contributions" in paying Dean \$3,500 for his appearance.

ASUM Vice President Lynne Huffman said the University paid for a lecture by William Bonanno, who

spoke only a month after being released from a federal prison, and referred to the \$4,000 expense for a talk by Supreme Court Justice William O. Douglas Spring Quarter 1974.

Greg Henderson, freshman in philosophy who was also in favor of Dean's appearance, said the speech could be informative.

Nockleby said, "Ex-cons are okay with me... what bothers me is he is profiting from his crime—at our expense."

In other business, Tom Livers, of the Kaimin Review Committee and sophomore in journalism, said the committee voted unanimously yesterday to disband because of operational problems.

CB allocated \$60 to the UM Veterans Club to help cover costs for a bus trip to Pocatello for Grizzly fans Feb. 15.

Stockburger appointed Ann Steffens to an empty off-campus CB seat. David Hill was appointed acting

director of the Student Action Center, and Charlotte Solan was appointed to the Academic Standards and Curriculum Review Committee.

Stockburger announced an open PB seat because of the resignation of Keith Hatvick, junior in political science. Rice recommended John Dench, freshman in journalism, for the position. Stockburger said he would consider the recommendation.

UNIVERSITY OF MONTANA STUDENT NEWSPAPER

montana Kaimin

Thursday, Feb. 6, 1975

• Missoula, Mont. •

Vol. 77, No. 67

Bill would open WCD files

By Peter Johnson

Montana Kaimin Legislative Bureau

Helena

Amendments to a House bill to make Workmen's Compensation Division (WCD) records accessible passed the Senate by a 24-23 vote yesterday.

The amendments to HB 38 were offered by Sen. Jean Turnage, R-Polson, who was the chief sponsor of the Senate version, SB 50.

Turnage said, "HB 38 does nothing. The question you're voting on is whether you want to keep WCD records secret or whether you want to accept my amendments."

HB 38, which passed the House by a 93-0 vote, exempts from disclosure WCD records "of a personal nature... unless the public interest by clear

and convincing evidence requires disclosure in the particular interest."

The Senate Labor and Employment Relations Committee recommended the House bill rather than the Senate version, which leans more toward public disclosure and less toward protection of privacy.

The key section of SB 50, which Turnage amended into HB 38, says that the WCD shall only withhold records from public inspection "when it finds that particular information relates to medical information having no bearing upon the claim presented or award made."

Turnage said, "HB 38 requires that the media prove by 'clear and convincing evidence why it should get into a file. How can you do that without knowing what is in the file?

HB 38 would seal and close WCD files."

Though SB 50 was co-sponsored by all 50 senators, several of them voiced opposition to Turnage's amendment.

Sen. Thomas Towe, D-Billings, said that if the amendments were passed he feared that "highly confidential and personal" material could be disclosed to the public.

"The right to privacy was put into the constitution for a purpose," he said. "If we do not make certain things private, we'll change the whole nature of society."

All four Missoula senators opposed the amendments. The amended version of the bill then passed debate stage in the Senate by a 31-17 margin.

Half of library kegger profits to go to charities, not library

Fifty per cent of the profits from future library keggers will be donated to a "charitable organization," Clark Hanson, director of the University Liquid Assets Corp., said.

The reason for this stems from the Missoula City Library's refusal of the offer of fifty per cent of the profits from future library keggers proposed to them by Liquid Assets.

Hanson said the idea of donating money from the kegger originated after last year's kegger when it was discovered much of the money was coming from non-university people attending the event.

Hanson said it was strictly a good will gesture on the part of the Liquid Assets committee.

Hanson received a letter of refusal from the library on Sept. 24, 1974. He

said he was shocked to find they had refused the offer and said "The hell with them; if they don't want the money, we will give it to another organization."

William Snyder, director of the Missoula City Library said that the board took the stance it did because, "It didn't really want to be in the position of gaining profit from a beer bust of this sort" and the library officials "didn't feel it was proper to be associated with this function."

Snyder said the decision of refusal came in a regular meeting of the five member library board and the president of the board wrote the letter of consensus.

Hanson speculated that if they were to have given away fifty per cent of last year's profits it would have been in the area of \$7,000.

Common-law marriage said side effect of social security

By Peter Johnson

Montana Kaimin Legislative Bureau

Helena

Senior citizens often are forced to live together in common-law marriages because their Social Security benefits would be reduced if they got married, the Senate Judiciary Committee was told yesterday.

That testimony came from Rep. Polly Holmes, D-Billings, sponsor of House Joint Resolution 6, which urges Congress to review Social Security laws to eliminate sexual discrimination.

HJR6 says that present laws reduce "a woman's Social Security entitlements under various circumstances involving her marital status and bearing no relationship to her contributions to the Social Security fund."

Kathy McGowan, the governor's citizen advocate, agreed with

Holmes that the laws force older couples into co-habitation rather than marriage.

No opponents spoke on the resolution and it was given a "do pass" committee recommendation.

The committee also held a hearing on SB 276, which would permit judges to send offenders under the age of 25 directly to the Swan River Youth Forest Camp.

Sen. Gene Cetrone, D-Billings, who sponsored SB 276, said the Swan River Youth Camp is "progressive and successful," but is not being used to full capacity.

He said that the state district judges are not allowed to directly assign 18 to 25-year-old offenders to the camp. Instead those offenders "must first be processed through the prison."

Nick Rotering, Department of Institutions attorney, said it takes an average of 30 to 40 days, and sometimes as long as three months, to transfer the young offenders from the prison to the youth camp.

Patients' advocate proposed

By Doug Hampton

Montana Kaimin Legislative Bureau

Patients at state mental health hospitals would have a full-time patients' advocate to protect their rights under a bill introduced by Rep. John Murphy, D-Stanford.

Murphy said yesterday he became concerned about the rights of the mentally ill after touring the Warm Springs and Boulder institutions.

He said the need for a patients' advocate was first expressed by Dick Rosenleaf, a social worker at Warm Springs, whom Murphy met on the tour. Murphy quoted Rosenleaf as saying there were probably about 30 or 40 patients at the hospital who should never have been sent there.

Under the bill, the patients' advocate

would be a full-time lawyer responsible for protecting the "civil and human rights" of mental health care patients "against any person or agency," including the Department of Institutions.

The state mental health hospitals are a branch of the Department of Institutions.

In protecting the rights of patients, Murphy said, the patients' advocate would also "make sure the institution is healthy, the patients are fed, their sheets are changed and they get proper medical care through Medicaid and Medicare money."

Under the bill, the patients' advocate would be selected every two years by a board composed of the governor, top legislative leaders, two people

who have relatives at institutions and two people employed at institutions.

Murphy said the patients' advocate should be reviewed every two years to prevent a person from "stagnating" in the job.

"The legislature is focusing on institutions and coming up with new concepts: better salaries, better living conditions and higher health standards," he said.

Without constant surveillance, Murphy said, the legislature's attempts to improve conditions at the state mental health institutions could easily backfire.

Murphy said he hopes to have all 100 members of the House of Representatives sponsor his bill. He said no one he has asked to sign the bill has refused.

TERMED 'RIDICULOUS' Regents decry budget-cut plan

Ted James, chairman of the state Board of Regents, termed a proposal to cut \$19 million from the University System budget "ridiculous."

James' statement came yesterday in response to a proposal by John Lafaver, the Montana Legislature's fiscal analyst. Lafaver said \$50 million should be cut from Gov. Thomas Judge's budget to avoid a tax increase next year.

Of that \$50 million, the universities' cut is the largest. A recommended \$9 million cut from the state custodial institutions' budget is the next largest.

James said that Lafaver should "look elsewhere" for places to cut costs. The University System's budget has

been continually cut since 1960, he said.

"It's time to start building it up again," he said.

The Board of Regents requested \$127.4 million from the legislature. James said that figure is "realistic" and that he hopes the legislature will honor it.

James said that recommendations for the budget came from university presidents, accountants for the board and people in the governor's office.

One aim of the regents' budget is to bring Montana faculty salaries in line with the Rocky Mountain average.

Lafaver said that Montana faculty

salaries are lower than other comparable institutions', but not as low as the regents had suggested.

If Lafaver's budget recommendation is accepted by the legislature, he said the regents would have to choose between more pay for fewer professors, or less pay for more professors.

James said there is another choice—closing down all the University System units.

"We've got to pay decent salaries," he said.

Greg Jergeson, D-Chinook, said he may introduce a bill calling for a constitutional referendum that would give some power over the universities back to the legislature.

James said he did not foresee success for such a measure, but it would "depend on what the people want." He added that delegates to the Constitutional Convention had put much time and effort into solving the problem of University System control.

"They were right," he said, in giving authority to the regents.

Jergeson introduced a resolution into the Montana Senate this week that demands an explanation from the regents about why student money was used to pay the legal expenses of five UM officials in the work-study case.

James said he is "not familiar" with the resolution and plans no action until he reads it.

Drinking age reconsidered

By Peter Johnson

Montana Kaimin Legislative Bureau

Helena

For the second time in two days the Senate yesterday revived a bill to raise the minimum drinking age to 19.

By a 26-24 vote, the Senate approved a motion by Sen. Mark Etchart, R-Glasgow, to reconsider SB 52.

A companion bill, SB 53, would put the issue before the voters as a referendum.

Etchart said the issue is statutory, and need not be referred to the voters.

After voting to reconsider the bill, the Senate postponed debate until another day.

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Just how such a government might be established has not been manifest. Most efforts of "one worldists" have centered on a UN-like organization taking more and more responsibility away from national governments. Another approach is the socialist dream of establishing separate socialist governments the world over, then consolidating.

Neither of these approaches shows any promise of working soon. An effective alternative exists: statehood in the United States for other nations.

Nothing in the United States Constitution prevents sovereign nations from joining the Union. In fact, it has already happened. Texas was an independent republic when it was admitted in 1845.

Joining the Union would allow each nation of the world to decide when it is ready to become part of the aspiring world government.

The process also would allow the aspiring world government to decide if it is ready to take on the responsibilities of each aspiring state.

Britain is a good example of a potential state. Perhaps when inflation and recession have eaten the nation's ability to survive on its own and it is teetering on the brink of anarchy it would decide that the time to apply for statehood had arrived. Congress would then consider the advantages of bringing Britain into the Union—an increased tax base, freer trade with the former mother country and the Commonwealth and Common Market countries. Concessions would have to be made—Texas was allowed to retain title to its public lands, Britain could be allowed to keep the Queen.

Bangladesh would probably give Congress pause. Whether the U.S. could withstand the impact of a few dozen million new citizens on welfare is doubtful. Perhaps Bangladesh would have to wait until economic conditions were right. Texas had to wait 10 years from the first time it applied until it was admitted.

Naturally, the United States as presently constituted is going to have to improve before any nation is going to want to join. In the next 10 years the United States should work hard to cleanse itself of internal political taint, tawdry CIA overseas operations, and alliances with godawful undemocratic dictatorships.

Statehood would allow each nation to maintain its individual character. New non-English speaking states might be encouraged to become bilingual eventually, but speaking English is not essential.

The U.S. is a potentially great nation. Perhaps if it uplifts itself others would want to join in, whereupon its potential for greatness would be enhanced and its blessings would be bestowed on a greater number.

Steven Forbis

montana KAIMIN

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Managing Editor
News Editor
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Senior Editor
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Rich Landers
Ron Hauge

Gardener protests plant pilferage

Editor: Over the weekend several expensive and beautiful plants were stolen from the Mall in the University Center. These plants will be particularly missed by those of us who have worked in the UC garden, and who have had a hand in the choosing and placement of the vegetation. But everyone who uses the Mall, or simply passes through it, will also lose.

There have been so many thefts since I have been working in the gardens, that it not only greatly saddens and angers me, but also amazes me. If I did not make an effort to replace the missing plants, and the thefts continued at their current rate, soon the greenery in the mall would be seriously depleted, and the effects could probably be noticed by even the poorest observers. Frankly, at times I feel like throwing up my arms in despair, and simply leaving a wheelbarrow and a shovel out in the Mall to make it easier for the thieves.

A list of those stolen over the weekend include: Burgandy Philodendron, Monstera, Colius, Dieffenbachia, Butterfly Palm, White

Rajah Chinese Evergreen, Dacena, and Spider Plant. The previous week I discovered a Monstera and a Zebra plant also missing. The Monstera had a particular sort of sentimental value for me, as it was donated to the University by a very good friend of mine who had raised it and cultivated in it a kind of beauty and strength not unlike her own.

If any of the thieves should happen to read this, please, please consider giving back what you have so disrespectfully stolen from the University community. The budget here is not endless, and even if it were, what you have done is, very simply, wrong. There are people involved with what goes on and what grows on in this handsome building; a building that was constructed for human enjoyment, and I am one of them.

I enjoy the plants and I'd like to keep working with them. But if the thieves continue their work, I may someday have nothing to tend.

Eugene Beckes
garden supervisor



letters

A look at the 'whys' of lower-level clerical help

Editor: As a currently employed member of the University of Montana clerical staff, it seems to be that the attitude espoused by Richard Nagle in the Friday issue of the *Montana Kaimin* letters section is certainly justifiable. But maybe a closer look at the "whys" of many women employed in lower level jobs would be enlightening.

How often disparaging remarks are heard regarding the phrase equal employment opportunity, not to say anything about the well known attitude towards the Personnel Office on the campus. When these men hire "secretaries" what they look for is fast typing fingers and quick feet to

follow orders . . . and of course, a good set of legs or bustline wouldn't hurt.

It's these men who make the clerical staff "low level." What kind of motivation is there in doing a task merely because it was ordered? Wouldn't a bit of explanation and a good word for a job well done serve the purpose for the student and clerical person both?

It's these men who correlate quantity with quality, creating paperwork, projects, surveys and evaluation at will, merely to sign their name to a piece of paper you, the lower level clerk, reads, compiles statistics on, make charts and all the other work

that embellishes the supervisor's ability and status. And it's these men who clearly indicate that your "place" is not giving out information; after all, they need something to do in between magazines, coffee and gossip sessions. So there's why you don't get direct answers. And for referrals? How do you second-guess an executive vagabond?

I agree it would not hurt a supervisor to get out of the office to observe their underlings instead of all the other "action" on campus. But most of them would rather have a drone working 10 years for them than someone who could move in and do a terrific job for a couple years. It's a threat to their well-established inefficiency. So maybe the frustration is misplaced. Look again drama major, 'cause behind the curtain's where the show is really at!!

Name withheld by request

Colstrip 3 & 4 not at all good for state

Editor: I agree with Bob Hopewell's statement (*Colstrip 3 & 4 good for state*, Jan. 30) that our state newspapers are biased. However, Montana Power Co.'s \$100,000 advertising campaign for Colstrip 3 & 4 only expressed their ideas of environmental protection and coal development.

We were told that the use of Yellowstone River water at Colstrip has been planned carefully, but what are the "planned" alterations?

You indicate the top efficiency of the scrubber system may be 99.5 per cent of all particulate matter, but how many hundreds of tons of sulfur dioxides and particulate matter a day will the monstrous generating plants emit?

George O'Connor, MPC president, has said, "There can be reclamation of the land because the law says so." Such ideas can only be formed by a society that is apart, not a part of nature. Natural laws do not follow man-made laws.

It has taken thousands of years for nature to evolve the soils, it would take thousands more to "reclaim" destroyed soils. The soils made man, but we cannot make the soils.

Montana will have more unemployment after construction and the short 37-year lifetime of the plants than the State has now. Also, much

of the construction manpower would probably need to be imported because iron workers, pipe fitters and electricians are generally in short supply in Montana.

Coal exploitation in Appalachia not only failed to mitigate the miseries of the people in that area; it created many miseries, destroyed their countryside and left great social costs resulting from coal and human exploitation unpaid.

A stand against Colstrip 3 & 4 is not in

opposition to the needs of our neighboring states, but it is our responsibility to raise questions and research alternative life styles and energy resources. The very quality of life we enjoy in Montana is being destroyed.

I considered these points when I signed the petition with 3,300 other students. I'm surprised there were not more.

Bill Haviland
senior, forestry, sociology

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Wrigley, Turner get 'CutBank' positions

By Larry Winslow
Montana Kaimin Reporter

The University of Montana Publications Board (PB) Tuesday night selected an editor and business manager for *CutBank*, the student literary magazine.

Bob Wrigley, graduate in English, was chosen as editor and Bill Turner, senior in English, was appointed business manager.

Both students had submitted the only applications for the positions.

A special PB subcommittee was formed to look into the problems of:

- the legality of state-wide open bidding for the publishing of *CutBank*.

- confining the low bid process to printers within a "geographic area" of Missoula.

- the legality of a \$250 work-study budget request by *CutBank*.

It was also decided that editor and business manager would be the only paid positions on *CutBank*. Turner said other staff members, who will read and select manuscripts for publication, would have to do so voluntarily.

Karen Roberts, graduate in English, submitted examples of writing that will appear in *Gilt Edge*, an ASUM-funded magazine featuring writings by women.

Some PB members mentioned that writings for *Gilt Edge* might just as easily be published in *CutBank*.

Roberts said *CutBank* had not given women enough representation in the past. She explained that *Gilt Edge* would try to appeal to and be an open forum for women in Montana.

PB member Keith Hatvick pointed out that each magazine was appealing to different interests and that *Gilt Edge* was the only magazine of its kind in the state.

Discussion on how many publications PB could recommend for funding was tabled until the next meeting.

Hatvick, junior in political science, submitted a one-sentence letter of resignation to PB. Hatvick was unavailable for comment as to why he resigned.

The major business of the meeting was the selection of Rich Landers as Montana Kaimin editor. In answering questions from PB, Landers outlined the future plans and goals the Kaimin would undertake:

- better campus coverage.
- style changes. He said he had talked with Kaimin printers to investigate makeup improvements.
- no establishment of an editorial page editor. Some members of PB had suggested this. Landers said he should be responsible for that page.
- the Montana Review would be put together in the print shop during "slack" periods to save money.

The PB members who voted for Landers were: Rich Bangs, Shelby Branch, Ian Christopherson, Keith Hatvick, Jean Reppe, Randy Mills and Kay Hardin. Those voting for Hahn were Rod Frost, Dan Omler, Julie Patterson, and Bob Vorachek.



KAIMIN PHOTOGRAPHER Ed LaCasse leans over a Venture Center fire escape to snap photos of our winter wonderland. (Montana Kaimin photo by Jim Frye)

Aliens 'register'

CPS

Postal officials at the Memorial Union on the Indiana University campus in Bloomington were puzzled by a group of IU students who wandered around campus and into the branch post office dressed as creatures from other planets.

"This is Alienation Month," said a female "alien" with a nose ring and antennae. "We are going to the Post Office to register. We're from outer space."

January is the month when non-citizens residing in the U.S. must register their addresses with the federal government.

The aliens, who wore makeup, egg crates, false arms and other costumes entered the branch post office on the IU campus and asked for alien registration forms. They offered to trade a silver platter full of beads for the forms, but were told by postal employees that the branch had no such forms.

Martha Adams, one of the post office employees on the scene, was as confused as anyone. "Were they doing it just for kicks, or was it a cute way of protesting the registration?"

The aliens had no comment on their actions.

Book buy-back is costly

The Associated Student's Store loses \$4,000 to \$5,000 annually on used books, Larry Hansen, store manager, said yesterday.

Hansen said buying used text books is "nothing but a headache," and that contrary to popular student belief, the store does not make a substantial profit when the books are resold.

The store buys 70 per cent of its used books from wholesale book companies and 30 per cent from students.

Hansen said students often do not realize who is buying their books.

The store buys only students' books that will be used in following quarter classes. Books are purchased at one-half the original price and are resold at 75 per cent of the original price. A \$10 book is bought back for \$5 and resold for \$7.50.

Wholesale book company representatives buy other books, usually paying a maximum of one-fourth the original price.

Hansen cited several reasons why used book buying is a problem:

- students buy books at the beginning of a quarter and then return them when it is too late to sell the books to other students.
- enrollment changes cause difficulty in anticipating how many books to buy back.
- professors use different books to teach identical classes.

Used books that cannot be resold to students must either be stored or sold at a loss to wholesale book companies, Hansen said.

He said the store spends about \$1,000 each quarter on telegrams to trace book shipments when more books have to be ordered for classes.

Professors may, from quarter to quarter, teach the same class but use different books. The student is stuck to buy books that may not be used again, he explained.

"The economics department is a prime example," Hansen said. "A student may take a three-quarter sequence class and wind up buying different books each quarter."

"I'd just as soon stop buying students' used books, but Store Board would have to make that decision."

"The only reason I can give for our buying books back now is to provide a service, because it's nothing but a pain for us," he said.

DOONESBURY

by Garry Trudeau



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AP in brief

Congress yesterday rejected President Gerald Ford's plan to increase the price of food stamps. Instead, it voted to freeze the price for the rest of the year. The administration's plan would have shaved \$648 million off the program's nearly \$4 billion a year budget by requiring stamp recipients to pay the legal maximum of 30 per cent of their adjusted net income for the coupons.

Ten thousand auto workers rallied yesterday in Washington, D.C. to demand jobs. They threatened to return "a quarter-million strong" if the government does not take immediate action to cut unemployment.

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Crystal's happy medium: art and entertainment

By Jeannie Young
Montana Kaimin Reporter

If you want to see the latest Robert Redford movie in the comfort of a carpeted, well-furnished movie house, the Crystal Theatre is not the place to go.

"We don't give a damn about the Hollywood rating system. We're looking for valuable films—films that are art forms as well as entertainment," Joe Staats, theatre co-manager and programmer said in a recent interview.

Staats will be graduated from the University of Montana in sociology this quarter.

"We do get criticism because we show old and foreign films at about the same prices other theatres charge for new ones," Staats said. But with our limited seating capacity and the costs of improvements in the building, we have to charge these prices."

Admission has risen from 99 cents to \$1.50.

"We've been taking in more money, but we're not really making much of a profit, which I'm sure would surprise a lot of people," Staats said, adding:

• The cost of renting a film varies from \$50 to \$350, depending in part on how popular the film is. The Crystal usually runs a film only three days.

• Attendance is usually 70-100 persons a night, but with popular films, as many as 300 might attend. The films are shown three times nightly—at 6, at 8, and at 10.

• Profits from concessions are "wildly inconsistent," ranging from \$6-\$40 a night, but are rarely more than \$20.

• Rent for the theatre is \$185 a month.

"We have to make enough in the fall and winter to cover the whole year, because business tapers off in the spring and summer. Our core audience comes from the University community—faculty, staff, and students, Staats explained.

"Also, we've made some physical improvements on the building already, and plan to keep improving it indefinitely."

Improvements include new seats, work on the projecting system and insulating the building, Staats said, adding:

"We've insulated the outside of the building and the roof. It used to be colder than hell in the winter. And when it rained, the water dripped down on the audience."

The building heats slowly, so it is still cool for the 6 p.m. show, but it is warm for the later shows, Staats said.

The projection booth has been improved by sound-proofing, and has been enlarged. The theatre recently purchased two 35mm projectors, and also has two 16mm projectors.

"We're the only theatre in Missoula that has both 16 and 35mm projectors," Staats said. "Many old and foreign films come only in 16mm film, so we can cover the entire field."

The Crystal Theatre is housed in the Butterfly Building at 521 S. Higgins

Ave. Also in the building are the Rishashay, a store that specializes in gifts and imported items; Butterfly Herbs, an herb and spice shop and the Guilded Lily, a restaurant.

The Crystal began showing films on May 1, 1972.

"We were just bolting down the last seats when the first movie began to roll," Doug Bieri, co-owner of the Butterfly Building, said.

Michael Shelhamer operated the theatre, which eventually ran into financial trouble. The theatre had to be closed in April, 1973, Bieri said.

The theatre reopened in September, 1973, under the management of Ron Shapiro. Shapiro also operates theatres in Moscow, Idaho, and Jackson Hole, Wyo., where he is now working. Staats and Doug Gavin are managing the Crystal for him.

Gavin's family owns a small theatre chain. They run movie houses in Dillon and Stevensville.

"We're making a major effort to turn this whole operation around," Staats said. "With the physical im-

provements in the theatre, the building's image has changed. We're getting a wider audience."

The Butterfly Building housed a barbershop, a dance hall, and a grocery shop in the 1890s.

"The part of the building the theatre is in was built on later—a sign shop was there in the 1950s," Bieri said. "When we built the theatre, we had to completely gut the place."

The theatre has not been completed. The floor is painted cement—dark red—and the maroon curtains are ragged and do not quite cover the supporting wood-work behind the screen. The cement walls are covered with old tapestries, not for decoration, but for sound-proofing.

Plans have been made to repair the doors that slam whenever anyone

enters or leaves the theatre, Staats said.

The theatre's original seats, which Staats described as "incredibly straight-backed and terribly uncomfortable," have been replaced by chairs purchased from the Golden Horn.


The original seats came from the UM University Theatre and dated back to 1896. Staats said the theatre has a seating capacity of 120, but this will increase to 150 as soon as the rest of the chairs are installed.

"I'm sensitive about discussing profits," Staats said. "We show the quality movie rather than the cheap movie. We try to keep a dialogue between commerce and art—we're not interested primarily in providing anaesthesia for the public, the way the first-run theatres are."

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We will feature one of the following each day . . .	
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'Lucia' portrays Cuba's history Raffle to finance hang gliding trip

By David Bornstein
Montana Kaimin Reviewer

LA 11, tonight, 7 and 9:30

Lucia is the third in a series of movies shown by the Friends of the Borrowed Times. The purpose of the series is to bring "political" films to Missoula. *Lucia*, probably more than any of the other films, transcends its politics to be of great interest to a larger audience.

Lucia is an adventure in cinematic reconstruction: mixing romanticism and surrealism, drama and documentary, tragedy and comedy. It is one of the most satisfying visual experiences, one of the finest matches of style and content, that has ever been presented by any filmmaker anywhere.

Lucia is divided into three parts. Each is a complete whole that requires a completion that is always suggested but never offered. There is no "revealed truth." The sense of advancing through stages of development to the limits of the particular dramatic situation sustains and moves *Lucia* through the three seemingly disconnected historical periods.

In *Lucia* 1895 we follow the daughter of a Cuban planter through her love affair with a Spanish "businessman." Set against the backdrop of the Cuban revolt against Spain, this part of the film is intensely, almost ex-

cruciatingly, romantic and heavily mannered.

In *Lucia* 1933 the second *Lucia*, daughter of a Havana businessman, with a revolutionary who is struggling against the Machado dictatorship. When Machado falls, the band of revolutionaries put down their guns and move back into "respectable society" only to find that the new government, a puppet regime set up by Batista, has changed only the personalities in power.

Lucia 196... gives birth to the promise of new life. The third *Lucia* is a young, newly married woman living on a collective farm. A glimpse of the richness of Cuba's racial mixture, as well as a sense of the joys a travail of everyday life is given. Done as a comedy, this part juxtaposes the old values, primarily male *machismo*, with the newly emerging values of the community.

From the rape of Cuba by Spain to machine guns in Havana and *machismo* down on the farm, there is plenty going on to make the investment of time (2½ hours), and money (\$1) worthwhile.

The Missoula Hang Gliders Association (MHGA) is having a raffle in the University Center to provide funds for the group to travel to the World Snow Kite Championships in Kimberly, B.C., Feb. 13-16.

Hang gliding, or skysurfing, is the dream of man to fly like a bird without any other power than the wind. It is the cheapest and most uncomplicated means of flight, offering the most personal and ecologically perfect of all forms of flying.

Hang gliding consists of one man using an ultra-light glider to slowly fly to a lower altitude. The gliders are controlled by shifting of weight to use the wing as a rudder and aileron (a moveable portion of the wings).

The Missoula Hang Gliders Association was founded in August, 1974 for the purpose of flying, hang gliding and to protect land owners against abuses by the flyers, David Pearson, junior in history and president of the MHGA, said yesterday.

"Good neighbor relations and the safety of the individual flying the hang glider are the main thrusts of

the MHGA. The gliders are launched and flown by man with no other power than the wind so that this form of flight is perfectly ecological," he said.

Pearson said he flies for the spiritual satisfaction and for the feel of "real seat-of-the-pants" flying. Kite flying

is a beautiful and very fun thing to do, he said.

The group will sell 50-cent tickets for the raffle in the UC until Friday. The prizes in the drawing include 100 gallons of gasoline, a complete tune-up and lube job, plus a wheel alignment.



THE TRUE JOY OF "getting away from it all" is experienced by this unidentified lover of the wide-open spaces. Hang gliding is something one can truly appreciate and enjoy, plus (of all things) it is ecologically sound.

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Times 7:00 9:15

Crystal Theatre
515 S. Higgins
Wed.-Fri.—Feb. 5-8
Joseph Losey's
The Go-Between

The story of an affair made untenable by the social decorum and class barriers of England in 1900. *The Go-Between* also charts the effect on the young boy (who serves as courier) of his discovery of how and what he was used for. Julie Christie and Alan Bates are the fasted lovers in Joseph Losey's beautifully photographed movie. Based on a Harold Pinter screenplay, it won First Prize at Cannes in 1971.

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1. LOST OR FOUND

FOUND: WATCH, SKI MITTENS, SCARF, HAT.—Claim Music Building 67-2

LOST: 40/80 Sierra Design mountain Parka blue w/gray liner. Lost 2/2/75 on Miller Cr. Rd. Reinhard 549-3358 67-1p

FOUND: pink and green ski hat. On Beckwith in front of Forestry School lab. Claim at Kaimin Business Office 67-4t

LOST: NAVY MITTENS, white trim, by Jesse. 721-1113 evenings 66-2p

FOUND: DELTA GAMMA TROPHIES and composite, etc. Please claim by placing ad in Kaimin stating willingness to pay ransom. 66-3t

LOST—420 30554 I.D. Richard Kenneth Hart—phone 549-1409 66-4p

LOST: WARM WHITE SWEATER Cap. Please Call Louise 543-7634 66-4p

LOST: TOURTOISE SHELL octagonal glasses. Call 721-1448 66-4p

FOUND: BLACK WOMEN'S gloves in J-School library, on Thursday, 1:30. Claim at Kaimin. 66-4t

FOUND: KNITTED HAT, ski hat, ski mittens, leather gloves, muffler. Claim at Music Dept. 66-4t

FOUND—SET OF CAR KEYS. Did you lose them in my car when I gave you a lift up to Snow Bowl? Claim at Kaimin. 62-7t

2. PERSONALS

"HERE'S TO THE KISSES I've snatched"—Falstaff. 67-2c

MARTIAL ARTS BUFFET and Demonstration. A celebration in conjunction with Japanese New Year. Fri. Wed. Feb. 12, U.C. Ballroom. Buffet starts at 5 p.m. Tickets \$2.50, available at door. Free demonstration at 7. 67-1p

"AND VICE-VERSA"—Falstaff. 67-2c

JOIN THE FUN—Authentic men's BARBERSHOP singing. Very informal. 4 p.m. Fridays MNU 66-3p

SOCIAL WORK MAJORS: If you will have finished your junior year by spring you may be eligible to be a summer SW trainee with SRS. Salary \$478/mo. For more info, see Adele Watson VC211, 6480 66-5c

WHERE HAS CHRISTIANITY GONE WRONG? Discussions. Unification Center 729 South 6th West 7 p.m. Mon.—Thurs. 542-2260 66-3p

SPANISH 101-102-103 will be offered in 3-week segments summer session. An audiovisual-cultural approach. See Brett, LA 317 66-2c

BURGIE IS \$1.19 a six-pack at Freddy's 1221 Helen Ave. 728-9964 66-4p

RELIGION & REALITY—The path from faith to understanding. Unification Center 729 South 6th West. 542-2260 66-3p

DO YOU WANT SOMEONE TO TALK TO? Student Walk-in, Southeast entrance, Student Health Service 65-7c

PREGNANCY REFERRALS. Lutheran Social Services—Call office 549-0147 or home 543-4860 62-25p

HAPPY HOURS. 2 p.m.-6 p.m., \$1.00 pitchers Monday through Friday, Eight Ball Billiards, 3101 Russell 58-1tc

UNPLANNED PREGNANCY OPTIONS. Call Marie Kufel, 728-3845 or 549-7721, Joe Moran, 543-3129 or 549-3385 57-31p

WOMEN'S PLACE, health education/counseling: abortion, birth control, pregnancy, V.D., crisis, Rape relief. M-F, 2-5 & 7-10 p.m. 543-7606 22-1tc

4. HELP WANTED

TWO FEMALE WORK-STUDY STUDENTS—lead fitness classes—Clerical—YMCA 66-4p

WORK STUDY. Must like kids. \$2 hour. Angel Child Care, 1011 Gerald 66-8p

FEMALE VOCALIST, experienced, interested in working with group or pianist. —Rock or Contemporary. Call 543-4853 66-4p

7. SERVICES

FOR STUDENTS ONLY! Tune-ups, as low as \$12.50. Call 728-1638 67-2p

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SAUNA WHIRLPOOL, reservations only. 3-4820 66-16p

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8. TYPING

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TYPING—Sec. Exp. 542-2435 67-35p

9. TRANSPORTATION

NEED RIDERS—Laurel Feb. 11-17 243-5264 67-2p

WANTED DESPERATELY ride to Seattle 12th or 13th. Return 17th—243-4150 66-3p

RIDE TO NEW YORK AREA. Spring break—call 728-5183 after 2 66-4p

10. CLOTHING

FOR SEWING and alterations—549-0810 66-3p

11. FOR SALE

STUCCO SNOWS & new chains for VW. Tire size 5.60-15—728-9351 67-1p

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15. WANTED TO BUY

TEXTBOOKS. Phone 549-2959 before 10:30 a.m. 61-28p

17. FOR RENT

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18. ROOMMATES NEEDED

GIRL ROOMMATE NEEDED to share rent expense. Call 542-8406—4:30 65-5p

FEMALE ROOMMATE WANTED: to share new mobile home. Prefer non-smoker. Call 543-5059 65-3p

COMPATIBLE ROOMMATE still needed—549-3355 67-4p

20. MISCELLANEOUS

WE JUST RECEIVED a new shipment of science fiction at Freddy's 1221-3 Helen Ave. 728-9964 66-2p

THREE PIECE BAND. Modern & light rock. Union members only. Call Joyce DeMers, South Shore Inn, Polson. 883-4048 61-14p

THE WINTER QUARTER BOOKS will be taken off the floor Feb. 17 at the Bookstore! Please arrange to have your books by then! 61-11c

21. FREE

WRITE FOR OUR INFLATION fighting photo equipment catalogue. Compare our warehouse prices on cameras, darkroom equipment, and supplies. 1327 Archer Street, San Luis Obispo, Calif. 93401 61-8p

goings on

• UM Drama Workshop productions, 3 p.m. today and tomorrow, Masquer Theatre.

• Special meeting to explain the UM summer program in Spain, 4 p.m. today, IMS (Old Library) 102. Some of the students who participated in last summer's program in Pamplona will be present to answer questions.

• Student Union Board, 5 p.m. today, ASUM Conference Room (UC).

• AWAKENING: A Way to Celebrate the Little Things in Life, tonight at 7, The Ark, 538 University Ave.

• UM Vets' Club, tonight at 7, Liberal Arts 106. Discussion of Pocastello bus trip, club budget proposal, future meeting times. Open to all.

• Home-cooked community supper, 5:30 p.m. today, 532 University Ave., the Life Boat of the Ark. Cost: 50 cents.

• Fencing Club, 7 to 9 tonight, Field House, arena floor. Open to all.

• Seminar in Microbiology: Swedish Impressions, 1974, noon tomorrow. Health Science 411. Speakers: Richard and Mary Beth Baker, for the UM Stella Duncan Memorial Institute.

• Intersarsity Christian Fellowship, 7:30 p.m. tomorrow, UC Montana Rooms 361 D and E.

• Montana's league-leading Grizzly basketball team hosts Gonzaga and Idaho this weekend in the Harry Adams Field House. Varsity game starts at 7:30 both nights, preceded by a 5:30 junior varsity game.

Women's studies class sought

A women's studies program proposal was submitted to the Academic Standards and Curriculum Review Committee of the Faculty Senate Monday.

The proposal would create one course—"Introduction to Women's Studies." Other program work would consist of interdisciplinary courses in existing departments relevant to women.

The program's initial budget would be \$41,500, of which \$14,000 would

be spent to hire a program director. Maxine van de Wetering, assistant professor of history and humanities, told the committee that having a director is "crucial" to getting the program under way.

She said she could foresee no degree or major in women's studies.

Although general committee approval was indicated for the proposal, it was tabled until the next meeting.

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